

CULTURAL ECOLOGICAL STUDY IN THE *RONGGENG DUKUH PARUK* NOVEL BY AHMAD TOHARI

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Abstract: This article examines environmental issues contained in literary works, namely the novel *Ronggeng Dukuh Paruk* by Ahmad Tohari. In this novel, cultural ecological values become the center of attention which depicts the complex relationship between humans, nature, and culture. This research aims to analyze how cultural ecological values are reflected in the novel. The analysis method uses a qualitative approach with literature study techniques and content analysis. The results of the analysis show that values such as harmony with nature, connectedness of natural and social aspects, and local wisdom are an integral part of community life in Dukuh Paruk. In this context, the novel depicts the conflict between modernity and tradition, and its impact on the cultural and environmental ecosystem. Thus, *Ronggeng Dukuh Paruk* is not only a story about the life of rural communities but also a deep reflection on the importance of maintaining and respecting cultural ecological values to maintain the balance between humans, nature, and culture in a community.

Keywords: Culture, Ecology, Literature, Novel, *Ronggeng Dukuh Paruk*

INTRODUCTION

Environmental issues have become one of the main discussions in global society. Climate change, ecosystem damage, and global warming are the main highlights that require serious attention from all elements of society. Along with technological developments and economic growth, environmental challenges are increasingly complex, and awareness of the importance of nature conservation is becoming increasingly urgent.

One of the main issues that needs to be addressed is climate change. Rising global temperatures, more intense natural disasters, and shifting weather patterns pose serious threats to life on Earth. Collective action from all countries, companies, and individuals is needed to reduce greenhouse gas emissions and mitigate the impacts of climate change.

Ecosystem damage is also another serious challenge. Deforestation, water pollution, and loss of biodiversity threaten the survival of many species. What needs to be done is to change consumption and production patterns that damage the environment, and encourage sustainable practices to maintain the balance of fragile ecosystems.

Global warming is also a focus of attention, with polar ice melting and the rate of sea level rise increasing. Island countries and coastal areas are particularly vulnerable to these impacts. Global efforts are needed to reduce global warming and protect communities most affected by climate change.

The responsibility to address these environmental issues lies in the hands of every individual, company, and government. Environmental education and public awareness need to be increased to encourage more sustainable actions. Companies also need to adopt

environmentally friendly business practices and integrate sustainability into their policies. The government also has an important role in making strict environmental policies and overseeing their implementation.

Facing environmental issues requires collaboration and shared commitment from all over the world. Environmental conservation is not only about protecting the environment for current generations but also for the future. Through concrete steps, global awareness, and sustainable policies, the beauty and sustainability of the Earth can be maintained for future generations.

Environmental awareness campaigns can be implemented through various media, including literary works. Environmental themes in literary works have been the subject of in-depth exploration and often create powerful images of the complex relationship between humans and nature (Zulfa, 2021). Writers often use literature as a means to reflect on the impact of human activity on the environment, raise awareness, and even voice concerns about the future of the planet.

When writers use literature to weave narratives about the environment, they not only present a story but also provide a call to action. These works serve as mirrors that depict reality and stimulate ethical questions regarding our relationship with the earth (Susriyani, 2021). Thus, environmental themes in literary works become an effective way to create awareness, stir feelings, and convey moral messages about our collective responsibility towards the environment. Literature, with its imaginative power, has great potential to be a catalyst for change in human views and actions toward the universe we share (Andriyani, 2020).

In global efforts to preserve the environment, environmental awareness campaigns through literature have emerged as an effective tool to convey important messages about sustainability and responsibility towards the Earth (Jannah, 2023). Literary works, with their narrative power and power of expression, can penetrate the boundaries of thought and emotion, create a deep impact, and raise awareness of environmental issues.

One of the key aspects of this campaign is the use of narrative to convey the reality of climate change, ecosystem degradation, and the impact of human activity on the environment. Literature allows readers to feel the pain of felled forests, hear the cries of endangered birds, and reflect on the loss of biodiversity through riveting stories. Works like this provide a window into a natural world that needs to be preserved.

Poetry also plays an important role in this campaign. In beautiful and meaningful sentences, the poet can describe the beauty of nature, call awareness of the uniqueness of every living creature, and invite readers to reflect on the connection between humans and the environment (Asyifa & Putri, 2018). Poetry is a profound form of expression, able to create space for reflection and introspection.

Through characters in novels and short stories, writers can design characters who become environmental ambassadors. These characters, both human and non-human, can serve as role models or warnings for readers about the consequences of human actions on nature (Dewi Alfianti, 2020). By experiencing the experiences of these characters, readers can develop empathy and a deep understanding of environmental issues.

Campaigns to care for the environment through literature also involve emphasizing sustainability values and environmentally friendly lifestyles. In these works, authors can explore creative ideas and innovative solutions to environmental challenges. They can inspire readers to adopt more sustainable daily habits, encourage them to reduce their carbon footprint and choose environmentally friendly products.

In this way, environmental awareness campaigns through literature are not just about conveying information, but also about inspiring real action (Nurweni Sapawuryandari, 2023). Literature can be a catalyst for change, opening eyes and hearts to the beauty and fragility of the environment. Through this campaign, all levels of society can come together to embrace the role of literature in forming collective awareness to create a greener and more sustainable Earth for future generations (Suta et al., 2023).

Environmental issues and awareness to protect nature are then combined with elements of tradition and culture. This gives rise to the term cultural ecology. Cultural Ecology, a relatively young scientific discipline, exists to explore the complexity of the relationship between humans and their environment, with a main focus on cultural aspects. This field investigates how humans adapt to their environment through culture, as well as how culture itself is influenced by the environment. To discuss this topic, 2 subtopics were prepared, namely (1) acting based on natural signs and (2) dialogue between characters and nature.

METHOD

This paper uses a qualitative approach to examine the value of cultural ecology in the novel *Ronggeng Dukuh Paruk*. The characteristics of qualitative research that are appropriate to this research are that the researcher is the key instrument, researching the natural condition of the object without any treatment, using inductive data analysis methods, and is based on theory. Data collection in this study was carried out by studying the text of the novel *Ronggeng Dukuh Paruk* (Creswell, 2009). The data analysis steps in this paper are divided into six specific stages, namely (1) processing and preparing data for the analysis process, (2) reading the entire data to find general meaning, (3) starting data codification, (4) applying coding to describe the domain, participants, categories and themes analyzed, (5) presenting descriptions and themes in the form of narratives, and (6) making interpretations (Miles et al., 2014). To maintain researcher objectivity, a stage of checking the validity of the data was carried out. Checking the validity of this paper's data was carried out by efforts to maintain the validity of the findings in the research using trustworthiness which consists of 4 steps, namely 1) credibility, 2) transferability, 3) dependability, and 4) confirmability (Creswell, 2009). Credibility is the researcher's efforts to maintain the suitability of research results with facts in the field. This effort can be done by member checking, extending research time, discussions with colleagues, and optimizing raw data collection. Transferability relates to the researcher's responsibility to the reader that the collection of information – in a case studied – can be applied in the same case. Dependability is the researcher's responsibility for the reliability of research results. Confirmability is the construction of facts, processing of data, and interpretation of data by researchers. The entire process must be presented descriptively and according to facts, not just the researcher's opinion.

FINDING AN DISCUSSION

Act Based on Natural Signs

The novel "*Ronggeng Dukuh Paruk*" by Ahmad Tohari is like a window that opens a view into the life of rural Javanese society which is rich in traditions and beliefs. One interesting aspect that stands out is how natural signs are interpreted and utilized in their daily lives. This paper explores this phenomenon using an ethnographic approach, exploring more deeply how natural signs influence the attitudes and actions of the people of Dukuh Paruk.

The novel *Ronggeng Dukuh Paruk* by Ahmad Tohari is a work of Indonesian literature that depicts the life of rural communities in a very rich and detailed manner. This novel not only

tells about the life journey of a ronggeng dancer but also highlights how the village community is very dependent and sensitive to natural signs in living their daily lives. Through deep observation and appreciation of natural signs, they develop attitudes and actions that are in harmony with the natural surroundings.

Throughout the world, traditional societies maintain a close relationship with nature, inheriting knowledge and traditions rooted in centuries of observation and experience. The novel "Ronggeng Dukuh Paruk" by Ahmad Tohari offers a panorama of Javanese rural life that is full of belief in natural signs. This paper aims to analyze this phenomenon in depth and explore how natural signs influence the lives of the people of Dukuh Paruk. The form of behavior based on natural signs in the novel Ronggeng Dukuh Paruk can be seen in the following quote.

Aku percaya, suasana gelap dapat mengubah nilai yang berbeda pada pribadi-pribadi. Orang berpikir lebih primitif dalam suasana tanpa cahaya. Dan sebuah perilaku primitif memang terjadi kemudian antara aku dan Srintil. (Tohari, 2012)

The statement "Aku percaya, suasana gelap dapat mengubah nilai yang berbeda pada pribadi-pribadi. Orang berpikir lebih primitif dalam suasana tanpa cahaya" shows my belief that darkness can influence a person's way of thinking. In conditions of minimal light, primordial human instincts and emotions emerge more easily, overriding rational considerations and moral values.

The phrase "Orang berpikir lebih primitif dalam suasana tanpa cahaya " indicates that darkness can trigger a regression to primitive patterns of thought and behavior. This can be connected to the theory of evolution, where humans have instincts and drives embedded in them. In uncontrollable situations, such as darkness, these instincts can take over and cloud moral judgment.

The last sentence, "Dan sebuah perilaku primitif memang terjadi kemudian antara aku dan Srintil," reveals that darkness has driven me and Srintil to carry out actions that are contrary to moral values. Darkness creates an intimate and hidden atmosphere, allowing them to release forbidden passions that might not be expressed in the light.

The darkness in this quote can be seen as a symbolization of various things, such as the dark side of humans, temptation, and loss of control. The darkness and isolated situation trigger a moment of intimacy between them, which triggers complicated and tragic consequences. This quote opens up a wide and interesting space for interpretation about the impact of darkness on humans. Darkness can trigger a regression to primitive instincts, encourage impulsive behavior, and pave the way for forbidden passions. Understanding the context of the novel and its characters is essential to gain a deeper interpretation of the meaning of this quote.

The form of behavior based on natural signs in the following novel Ronggeng Dukuh Paruk can be seen in the following quote.

....Barangkali Srintil akan tetap dalam kekhawatirannya bila dia tidak sempat teringat hal-hal keseharian yang sering dilihatnya. Misalnya, toh tidak semua ayam betina tunduk kepada jago yang mengejar hendak mengawininya.... (Tohari, 2012)

This quote from the novel "Ronggeng Dukuh Paruk" by Ahmad Tohari reveals the internal dilemma of Srintil, a young ronggeng who is bound to traditional standards of life but longs for freedom. The first sentence, " Srintil khawatir jangan-jangan penolakannya itu berarti penentangan terhadap pakem hidup. Dan sepanjang yang dipercayainya, sikap semacam ini akan membawa akibat buruk." shows Srintil's anxiety over her rejection of men. Srintil was raised in the ronggeng tradition which required him to submit to society's rules and expectations. Her refusal sparked doubts in him about the consequences of his actions.

The phrase "Barangkali Srintil akan tetap dalam kekhawatirannya bila dia tidak sempat teringat hal-hal keseharian yang sering dilihatnya" indicates a shift in Srintil's thinking. He began observing the behavior of female animals in the wild, such as chickens, goats, cats, and birds, which were not always submissive to males. This sparked questions in her about the reasonableness of life standards that require her to submit to men. This quote is full of symbolism. Srintil, as *ronggeng*, represents women who are bound to patriarchal traditions. Female animals in the wild symbolize the freedom and power that Srintil wants to achieve. The context of the novel "Ronggeng Dukuh Paruk" which tells the story of the exploitation and oppression of women further strengthens this interpretation.

The form of behavior based on natural signs in the following novel *Ronggeng Dukuh Paruk* can be seen in the following quote.

....Yang betina lari tunggang-langgang lalu melompat ke dahan lain. Yang jantan mengejar, ragu-ragu, lalu menyusul melompat. Kali ini dia luput dan terbanting ke tanah. Diam dan seakan-akan mati. "Bila Kang Sakum tidak *picsek* tentu ia akan berkata kepadaku: jangan membabi buta mengejar orang yang lari. Nanti terbanting seperti bunglon itu." (Tohari, 2012)

This quote from the novel "Ronggeng Dukuh Paruk" by Ahmad Tohari presents a moment of Srintil's self-reflection through his observation of a pair of chameleons chasing each other. The chameleon in this quote has a rich symbolic meaning. The bright green color turning to earth color symbolizes the loss of hope and optimism. The chameleon's silence and passivity after falling can be interpreted as feelings of regret and despair. The context of the novel "Ronggeng Dukuh Paruk" which is full of exploitation and oppression of women further strengthens this symbolic interpretation. This quote expresses Srintil's self-reflection about failure and vulnerability in relationships. The chameleon has become a symbol for those who are obsessed and act impulsively, ignoring potential dangers and negative consequences. This incident encouraged Srintil to be careful in his steps and consider the consequences of his actions.

In-depth analysis of the novel text reveals the diversity of natural signs believed by the people of Dukuh Paruk (Ramadhani et al., 2023)(Purwaningsih & Erlis Nur Mujiningsih, 2023). Bird sounds, weather changes, eclipses, and dreams are just a few examples of the various signs that are interpreted and utilized in various aspects of life, including agriculture, marriage, and religious rituals.

In the novel, it is said that the people of Dukuh Paruk pay attention to the sound of certain birds to determine when to plant rice. The buzzing sound of sparrows indicates that the planting season has arrived, while the frequent calls of crows are associated with bad omens and failed harvests. Belief in eclipses is also clearly depicted in the novel. When the eclipse occurred, the people of Dukuh Paruk were advised not to leave their homes and to carry out certain rituals to ward off disaster. Dreams are also considered an important sign in the novel. Dreams that are considered good will be shared and celebrated, while bad dreams are believed to be warnings and signs that need to be watched out for.

A sensitive attitude towards nature is also visible in various daily activities of the people of Dukuh Paruk. For example, they use natural signs in ritual and religious activities (Endraswara, 2016). The *ronggeng* tradition itself is often accompanied by prayers and hopes for prosperity offered to the forces of nature. This ritual is not only limited to entertainment but also has a deep spiritual meaning, connecting people with nature and the spirits of their ancestors.

Apart from that, natural signs are also used to maintain harmony in social life. Conflicts or social problems are often resolved by paying attention to natural signs, such as the movement of the wind or the sound of certain birds which are thought to carry messages from nature or ancestral spirits (Purwaningsih & Erlis Nur Mujiningsih, 2023). Thus, nature is not only a source of life but also a moral and spiritual guide for the people of Dukuh Paruk.

The findings of this research indicate that "acting based on natural signs" is an integral part of the life of traditional Javanese society. These beliefs reflect their close connection to nature and show how local knowledge is used to navigate the world around them. The existence of this belief has important implications for understanding the culture and behavior of traditional communities (Sugiarti, 2017). A better understanding of these beliefs can help build more harmonious relationships between traditional communities and other stakeholders, such as governments and non-governmental organizations.

This paper makes a significant contribution to our understanding of ethnoecology and local wisdom in Java. The analysis of "acting based on natural signs" in the novel "Ronggeng Dukuh Paruk" shows how traditional communities use their local knowledge to live in harmony with nature. This research paves the way for further research on the beliefs and traditions of traditional communities in Indonesia, as well as encouraging efforts to preserve and utilize local wisdom in sustainable development.

The novel Ronggeng Dukuh Paruk not only tells the life story of a ronggeng dancer but also describes how rural people behave based on natural signs. Nature plays a central role in their lives, providing guidance and guidance in various aspects of life, from agriculture to religious rituals, from everyday decisions to the resolution of social conflicts (Endraswara, 2016). This sensitive attitude and harmony with nature reflects the depth of local wisdom and spirituality of the people of Dukuh Paruk, which makes this novel not only narratively rich, but also full of meaning and philosophy.

Dialogue Between Characters and Nature

The novel Ronggeng Dukuh Paruk by Ahmad Tohari depicts rural life in Java richly and deeply, showing how humans and nature live in a relationship that influences each other. In this novel, the interaction between the characters and nature is an important element that shapes the storyline and character development. Nature is not just a background, but becomes an integral part of the lives and spiritual journeys of the characters.

Srintil, the main character in the novel, experiences many changes in his life which are always closely related to the natural surroundings. As a ronggeng, Srintil not only dances to entertain but also plays a role that is full of spiritual and cultural meaning that is connected to nature. Ronggeng dance is considered a medium for communicating with ancestral spirits and natural forces, so Srintil often seeks guidance and strength from nature. This can be seen in the following quote.

.....seperti angin yang berhembus atau suara burung yang berkicau, yang ia interpretasikan sebagai pesan dari alam. Misalnya, sebelum mengambil keputusan penting, Srintil cenderung merenungkan keadaan alam di sekitarnya untuk mencari petunjuk atau merasakan kedamaian.... (Tohari, 2012)

This quote from the novel "Ronggeng Dukuh Paruk" by Ahmad Tohari reveals Srintil's close relationship with nature and how nature is a source of calm and guidance for him in difficult times. When Srintil is plagued by doubts or worries, nature becomes a place of refuge and healing for him. Amid nature, Srintil finds calm and peace away from the hustle and bustle

of life and social pressure. Nature is like a warm embrace that soothes the soul and helps it to refocus.

Srintil has a unique relationship with nature. He can understand the language of nature through the signs and clues it provides. The blowing wind, the sound of birds chirping, and other natural movements are messages that Srintil interprets as a guide in making decisions. Srintil's ability to communicate with nature shows the Dukuh Paruk community's trust in local wisdom and harmony with nature. Nature is not just a background, but becomes an integral part of their lives and provides direction in everyday life.

Nature in this quote has a deep symbolic meaning. Nature symbolizes calm, wisdom, and strength that can help humans in facing difficulties. Srintil's ability to understand the language of nature shows his closeness to nature and harmony with the spiritual world. This quote reveals another side of Srintil's character who is not only a charming dancer, but also an individual who has a strong spiritual connection with nature. Nature became a source of strength and inspiration for him, helping him to get through difficult times and find peace in his soul.

The form of dialogue between characters and nature in the following novel *Ronggeng Dukuh Paruk* can be seen in the following quote.

.....Srintil mengadukan kebuntuan rasanya kepada berjenis-jenis anggrek liar yang menempel pada tubuh batang beringin besar, kepada relung-relung pakis yang berjumbai-jumbai di lereng curam atau kepada terotok kayu mati yang dipatuk burung pelatuk.....Srintil larut dalam haribaan ibunya, merasa dimengerti dan dimanjakan. Khayalannya bebas mengawang dan akan terus melayang-layang apabila tidak datang seseorang yang mengusiknya..... (Tohari, 2012)

This excerpt from the novel "*Ronggeng Dukuh Paruk*" by Ahmad Tohari offers a beautiful and emotional depiction of Srintil's escape to the cemetery and her relationship with nature. Srintil chose a cemetery, a quiet place that people usually avoid, as a place to escape. This shows the depth of his inner struggle. The cemetery became a space for him to release and make sense of his turbulent emotions, away from the spotlight and judgment of society. At the cemetery, Srintil felt embraced by nature, who was described as "mother". Nature accepts it unconditionally, as a mother accepts her child. Wild orchids, ferns, dead wood, and the smell of the earth became conversation partners and sources of comfort for Srintil.

This quote is rich in descriptions of Srintil's interactions with nature. He not only saw, but also felt (the smell of the earth, the softness of the moss), heard (the buzzing of gnats), and smelled (the fragrance of frangipani flowers). This shows a holistic and in-depth communication between Srintil and nature. Srintil is immersed in "her mother's day," nature. This symbolizes the search for answers to the confusion and impasse he feels. Nature becomes a medium for contemplation, releasing the burden of thoughts, and finding inner clarity. The cemetery in this quote has a complex symbolic meaning. It can be seen as a place of death and solitude, but also as a place of spiritual rebirth. For Srintil, the cemetery is a place to "meet mother" (nature) and look for answers to her life's problems.

The form of dialogue between characters and nature in the following novel *Ronggeng Dukuh Paruk* can be seen in the following quote.

.....Dengan tekanan kata pada "sandikala" Wirsiter bermaksud mengingatkan Srintil akan hari yang sedang memasuki saat-saat paling peka. Senjakala: saat keseimbangan ekosistem alam bergoyang karena siang sedang beralih ke malam, karena sedang berlangsung perubahan intensitas sinar kosmik yang jatuh ke bumi.....Menyimpang

dari tertib itu hanya berarti menyediakan diri menjadi umpan Sang Waktu. (Tohari, 2012)

This quote from the novel "Ronggeng Dukuh Paruk" by Ahmad Tohari expresses Wirsiter's concern for Srintil who is still outside at dusk. His words "Ah, jangan salah mengerti, Jenganten," said Wirsiter modestly. " Hari sudah sandikala!" showing his anxiety. Wirsiter emphasized the word "sandikala" to remind Srintil of the danger that lurks at dusk. Sendikala is a time of transition between day and night, where the balance of nature sways. Changes in the intensity of cosmic rays and shifts in natural forces are believed to have a negative influence. Wirsiter does not use the word "sendikala" literally but interprets it as a manifestation of Bathara Kala, the god of destruction who descends to look for prey at dusk. For Wirsiter and his wife, Bathara Kala must be respected and worshiped. To deviate from this rule is to challenge his power and become prey.

This quote is full of symbolic meaning. Sendikala symbolizes transition, uncertainty, and danger. Bathara Kala represents a natural force that is inevitable and must be respected. Wirsiter's fear of Bathara Kala reflects the Javanese belief in supernatural powers and the obligation to live in harmony with nature. Wirsiter's words to Srintil contain a moral message about the importance of respecting nature and customs. His fear of Bathara Kala is not just superstition, but also a form of respect for natural balance and unpredictable power. This quote expresses Wirsiter's concern for Srintil who is still outside at dusk. Sendikala is interpreted as a dangerous and transitional time which is associated with Bathara Kala, the god of destruction. Wirsiter emphasized the importance of respecting nature and customs to maintain balance and avoid danger.

The character's interaction with nature in the novel "Ronggeng Dukuh Paruk" is not just a complement to the story, but is an important element that influences the storyline, characters, and message to be conveyed. Nature is depicted as a source of life, inspiration, a reflection of emotions, a symbol of life and death, and a moral stepping stone. This interaction shows the close relationship between humans and nature in Javanese culture and how nature influences human life (Endraswara, 2016).

The people of Dukuh Paruk show how local wisdom is closely intertwined with nature. They relied on natural signs for various aspects of life, from agriculture to religious rituals (Indrawati et al., 2022). The people of Dukuh Paruk show how local wisdom is closely intertwined with nature. They relied on natural signs for various aspects of life, from agriculture to religious rituals (Endraswara, 2016). Ronggeng dance, for example, not only functions as entertainment but also as a ceremony that connects them with ancestral spirits and natural forces. In every movement, there are prayers and hopes offered for the welfare of the village and the surrounding nature.

The interaction between the characters and nature in this novel also functions as a reflection of their inner state. The tranquility of nature often reflects the characters' inner calm, while the restlessness of nature reflects the internal conflict they experience. For example, when Srintil experiences inner turmoil, the natural surroundings are often depicted with uncertain weather or a tense atmosphere. This depiction shows that nature and humans in the novel Ronggeng Dukuh Paruk influence and reflect each other. Nature is not only the setting for the story but also a reflection of the emotional and spiritual states of the characters (Fitriana & Darni, 2022).

The novel Ronggeng Dukuh Paruk brilliantly depicts the deep interactions between its characters and nature. Srintil, Rasmus, and the people of Dukuh Paruk as a whole show how their lives cannot be separated from nature. Nature acts as a source of guidance, a place of refuge,

and a reflection of their inner state. Through this interaction, Ahmad Tohari succeeded in presenting a story rich in local wisdom and spirituality, reminding us of the importance of harmony between humans and nature in everyday life.

CONCLUSIONS AND SUGGESTIONS

The novel "Ronggeng Dukuh Paruk" by Ahmad Tohari is full of cultural ecological values embedded in the lives of the people of Dukuh Paruk. This novel describes how the people of Dukuh Paruk live in harmony with nature and respect it as a source of life and local wisdom. The people of Dukuh Paruk have local knowledge and wisdom that allows them to understand and act based on natural signs. They observed natural changes, such as seasons, weather, and animal behavior, to determine the right time for farming, fishing, and other activities. The characters in this novel often have dialogue with nature. They talk to trees, rivers, and wild animals. This dialogue shows the close relationship between humans and nature in the lives of the people of Dukuh Paruk. Nature is not just an object, but also a subject that has voice and wisdom. These two aspects, namely acting based on natural signs and the character's dialogue with nature, show strong cultural ecological values in the novel "Ronggeng Dukuh Paruk". This novel invites readers to reflect on the relationship between humans and nature and the importance of preserving the environment. The novel "Ronggeng Dukuh Paruk" is a literary work that is rich in cultural ecological values. This novel provides valuable lessons about how humans can live in harmony with nature and respect it as a source of life and local wisdom.

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